

# PROGRAM

**VIVE** Vittoriano  
e Palazzo Venezia

## MARCH 2023 PROGRAM

At VIVE a rich program of educational activities designed for families, children, adults and audiences with special needs.

On weekends and on special days, the public will be able to participate in activities to discover the cultural heritage of Palazzo Venezia, the Vittoriano, the Central Museum of the Risorgimento, and the Sala della Crociera in the Palazzo del Collegio Romano, visit all the spaces of VIVE, from the gardens to the museum's deposits.

A calendar of guided tours, accessible routes, animated, theatrical tours and educational workshops tailored by VIVE's education team.

Activities are held in Italian. It is possible to request guided tours and activities in English, French, Spanish and German by writing to our educational team: [vi-ve.edu@cultura.gov.it](mailto:vi-ve.edu@cultura.gov.it)

# EDUCATIONAL PROPOSALS

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## ACCESSIBLE TOURS

### → [Stories to touch](#)

#### Tactile tour at Vittoriano

An expert guide in museum accessibility will engage visitors in sensory explorations of the Vittoriano's spaces and works. The tour starts at the Liberty-style gate on Piazza Venezia, continues with the base of the equestrian statue of Vittorio Emanuele II, to discover the physical characteristics of botticino marble and the stories depicted. From there, it leads to the spatial knowledge of the Piazzale del Bollettino, bordered by the curvilinear form of the Sommoportico, to the exploration of the Monte Grappa rock block. The trail was also developed in collaboration with UICI - Unione Italiana Ciechi e Ipovedenti (Italian Union of the Blind and Visually Impaired) to make VIVE increasingly accessible and inclusive.

**WHEN:** : Saturday 4 March for adults | Saturday 18 March for families

**TIME:** 11 am

**WHERE:** Vittoriano

**MEETING POINT:** Vittoriano entrance, Ara Coeli side

### → [Red shirts and horsehair tails in LIS - Italian Sign Language](#)

#### Guided tour with workshop for children at the Central Museum of the Risorgimento

A guided tour in LIS - Italian Sign Language, conducted by a specialist deaf educator, to learn about the lives and exploits of some of the main characters of the Risorgimento, the Kingdom of Italy and the Republic, from Mazzini and Garibaldi to cuirassiers.

An animated tour will take the visitors inside the Vittoriano and the Central Museum of the Risorgimento, to discover the colors, the symbols and curiosities of the uniforms of those who, over time, have defended the motherland. In a dedicated teaching aid, participants can dress up the famous characters through the invention of original uniforms.

**WHEN:** Saturday 11 March

**TIME:** 11 am

**WHERE:** Central Museum of the Risorgimento

**MEETING POINT:** Vittoriano entrance, Ara Coeli side

### → **VIVE in LIS: Central Museum of the Risorgimento in Italian Sign Language**

Guided tour at the Central Museum of the Risorgimento

A guided tour in LIS – Italian Sign Language, conducted by a specialist deaf educator, devoted to the Central Museum of the Risorgimento. Visitors trace the history of the Unification and Independence of Italy, from Mazzini's republican dream to Garibaldi's campaigns, from the strategic alliances of the Kingdom of Sardinia-intended by Cavour and Vittorio Emanuele II-to the World War I.

WHEN: Saturday 25 March

TIME: 11 am

WHERE: Central Museum of the Risorgimento

MEETING POINT: Vittoriano entrance, Ara Coeli side

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## ACTIVITIES FOR ADULTS AND FAMILIES

### → **Marble women, painted women for International Women's Day**

Guided tour of Palazzo Venezia and Vittoriano

On Wednesday, March 8 on the occasion of International Women's Day, VIVE is joining the Ministry of Culture's initiative to provide free admission for women to state museums and cultural sites.

At 5.30 pm, women will also be able to participate in the free tour "Marble women, painted women": it is a journey among painted women and women in stone, depicting as in a silent atlas the many stories of Rome and the construction of the imaginary of a new nation.

The first stop is Madama Lucrezia, one of the six talking statues of Rome, which guards the entrance of Palazzo Venezia to St. Mark's Square; then we move on to Carlo Maratti's 17th-century Cleopatra on the second floor of Palazzo Venezia, and finally to Angelo Zanelli's Goddess Roma, which stand at the center of the monument to Vittorio Emanuele II. The visit ends on the spectacular panoramic terraces of the Vittoriano, where you can admire Rome from above.

WHEN: Wednesday 8 March

TIME: 5.30 pm

WHERE: Palazzo Venezia and Vittoriano

MEETING POINT: entrance of Palazzo Venezia, via del Plebiscito, n. 118

### → **Rome from the Sky**

Guided tour of the Vittoriano and the exhibition *Rome Silence Beauty*

Italo Calvino said that "cities are invisible, not because they are not there, but because they always hide something that escapes our gaze" (le città sono invisibili, non perché non ci siano, ma perché nascondono sempre un qualcosa che ai nostri occhi sfugge). In the tour we will admire Rome from the top of the Panoramic Terrace accompanied by the evocations of writers, artists, filmmakers and poets, and then explore original images of the city through the photographs of the exhibition *Rome Silence Beauty*.

WHEN: Sunday 12 March

TIME: 11 am

WHERE: Vittoriano and the exhibition *Rome Silence Beauty*

MEETING POINT: Vittoriano entrance, Ara Coeli side

### → Focus on Rome: Photographing the City

Visit with workshop for families at the Vittoriano and the exhibition *Rome Silence Beauty*

The Vittoriano, in addition to being an extraordinary work of art, represents a privileged vantage point for viewing Rome, the capital of Italy, through a 360-degree bird's-eye view. In the tour and workshop we will roleplay as photojournalists to train our gaze, discover new points of view and record original visions with the camera, magnifying glasses, headsets, notebooks and pencils. Inspired by the evocative views of the city from the top of the Panoramic Terrace of the Vittoriano and photographic images of the exhibition *Rome Silence Beauty*, we will create personal visual narratives and new emotional landscapes.

WHEN: Sunday 12 March

TIME: 4 pm

WHERE: Vittoriano and the exhibition *Rome Silence Beauty*

MEETING POINT: Vittoriano entrance, Ara Coeli side

### → Venice in Rome: from the Basilica to the Palace of San Marco

Guided tour of Palazzo Venezia

The history of the palace reflects the long and complicated relationship between two distant yet related cities, Rome and Venice. The visit will enable you to discover the traces of the first foundation of the building, which took place in 1455 at the behest of the titular cardinal of St. Mark's Basilica, the Venetian Pietro Barbo, the future Pope Paul II; the residence within it of the other titular cardinals, almost all Venetians; the donation of Pope Pius IV to the Republic of Venice and its transformation into the seat of the embassy of the Serenissima; and, finally, the presence of great artists from the Lagoon, such as Antonio Canova or Francesco Hayez, the master of Italian Romanticism.

WHEN: Sunday 19 March

TIME: 11 am

WHERE: Palazzo Venezia

MEETING POINT: via del Plebiscito, n. 118

### → Museum wonders for Father's Day

Guided tour with workshop for families at Palazzo Venezia

How does a collection come into being? What is a chamber of wonders? These and other questions are answered by VIVE through a special tour. It starts with an animated reading of the book "Monsters & Wonders. Cabinets of Curiosities Throughout Time by Delphine Jacquot and Alexandre Galand", followed by a walk through the palace's main floor and concluding with a workshop. Porcelain, silverware, majolica, bronzes, an armory and even a Sea Monster allow visitors to discover that each collection mirrors the tastes of its collector but also an entire era, yesterday as well as today. Children and adults together realize an unprecedented project of a family collection in which to collect the "wonders" of Palazzo Venezia.

WHEN: Sunday 19 March

TIME: 4 pm

WHERE: Palazzo Venezia

MEETING POINT: via del Plebiscito, n. 118

—> [The Library Revealed: The Sala della Crociera in the Palazzo del Collegio Romano on the National Day for the Promotion of Reading](#)

Guided tour of the Sala della Crociera

To mark the National Day for the Promotion of Reading, a special guided tour will enable the public to discover one of the many treasures of Rome: the Sala della Crociera, now home to an annex of the Library of Archaeology and Art History, the most important specialist public institute of the Ministry of Culture. The 16th-century room, covered with magnificent shelves containing rare editions, preserves intact the atmosphere of the time when it was called the Biblioteca Major and students of the prestigious institute of the Roman College, founded by St. Ignatius of Loyola, studied here.

**WHEN:** Friday 24 March

**TIME:** 5.30 pm

**WHERE:** Sala della Crociera, Palazzo del Collegio Romano

**MEETING POINT:** via del Collegio Romano, 27

—> [The Vittoriano in the cinema: from Peter Greenaway to today](#)

Guided tour at the Vittoriano

Because of its symbolic charge, artistic quality and spectacular vantage points, the Vittoriano has been and still is a source of inspiration for great Italian and international filmmakers. The guided tour will involve the public in an interdisciplinary journey, to create original connections between art, architecture and cinema: shots from famous films, including *The Belly of the Architect* by Peter Greenaway, allow each person to rediscover an iconic place in the nation's collective imagination.

**WHEN:** Sunday 26 March

**TIME:** 11 am

**WHERE:** Vittoriano

**MEETING POINT:** Vittoriano entrance, Ara Coeli side

—> [The Vittoriano in time between art and architecture](#)

Guided tour for families at the Vittoriano

A symbol of united and independent Italy, the Vittoriano soon became a pivotal place in the nation's collective imaginary. As such, it has been chosen for countless films and television programs. The visit, an integral part of an educational proposal designed especially for families and children, allows them to explore together the monument's evocative spaces, retrace its history and discover similarities or differences with the art and architecture of the past. As in a puzzle, participants will be able to graphically rework the iconic image of the Vittoriano, inspired by the vision of artists and architects. *ispirati dallo sguardo di artisti e architetti.*

**WHEN:** Sunday 26 March

**TIME:** 4 pm

**WHERE:** Vittoriano

**MEETING POINT:** Vittoriano entrance, Ara Coeli side