



MONNERET'S PHOTOGRAPHIC LENS

Egypt, Nubia and Ethiopia in the INASA photographic archive

 Friday, 21 - Saturday, 22 November 2025

Scientific committee

 Istituto Nazionale di Archeologia e Storia dell'Arte, 2nd floor
Piazza di San Marco 49, 00186 Rome

Silvia Armando, Paola Buzi, Gertrud J.M. van Loon
Massimo Pomponi, Dobrochna Zielińska

Join via Zoom: <https://uniroma1.zoom.us/j/84312750814?pwd=ahBHvqsvmeEjtEZPoaovzuccKlgxpb.1>



FACULTY
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VIVE

Vittoriano
e Palazzo Venezia



In collaboration with the Sapienza Centre for the Study of the Mediterranean and Near East in Late Antiquity and Early Middle Ages

CONFERENCE PROGRAMME

Day 1 - Friday, 21 November 2025

11.00-11.15 | Welcoming address

First session: Introducing Ugo Monneret de Villard through his photographic archive

Chair: Gertrud J.M. van Loon

11.15-11.45 | Silvia Armando (Istituto centrale per il restauro - ICR): *"... a place of many lives and stories": Monneret's lifelong journeys through the "Orient"*

11.45-12.15 | Marta Addessi (Sapienza University of Rome): *The preservation puzzle: Metadata, provenance and the challenge of digitalising the INASA photographic archive*

12.15-12.45 | Paola Buzi (Sapienza University of Rome): *Monneret's photographic focus: Notable absences and true passions*

12.45-13.30 | Discussion

13.30-14.30 | Lunch break

Second session: Ugo Monneret de Villard's contribution to the funding of new disciplines

Chair: Paola Buzi

14.30-15.00 | Angelo Colonna (Sapienza University of Rome): *Capturing Egyptian and Nubian archaeology: Monneret's photographs and the making of a discipline*

15.00-15.30 | Dobrochna Zielińska (University of Warsaw): *"La Nubia medioevale" - The first systematic insight into Christian Nubian art*

15.30-16.00 | Alessandro Bausi (Sapienza University of Rome): *"Una voce in controcanto": Ugo Monneret de Villard's studies on Ethiopia*

16.00-16.30 | Coffee break

Chair: Dobrochna Zielińska

16.30-17.00 | Mariusz Drzewiecki (University of Warsaw): *Mapping Soba: Ugo Monneret de Villard's pioneering work in the capital of Alwa*

17.00-17.30 | Grzegorz Ochała (University of Warsaw): *"Una così ricca messe di iscrizioni": Monneret and Christian Nubian epigraphy*

17.30-18.15 | Discussion



CONFERENCE PROGRAMME

Day 2 – Saturday, 22 November 2025

**Third session: Surveys, fieldwork and material culture:
Monneret's work and its value for
documenting a changing landscape**

Chair: Silvia Armando

09.30-10.00 | Gertrud J.M. van Loon (University of Warsaw): *The Monastery of Anba Hadra near Aswan, before and after Monneret*

10.00-10.30 | Michelina Di Cesare - Amelia Blundo (Sapienza University of Rome): *"Un buon esempio di architettura provinciale araba del tardo medioevo": Monneret on Islamic architecture in Lower Nubia and Upper Ša'īd*

10.30-11.00 | Katarzyna de Lellis-Danys (University of Warsaw): *Material legacy: Ugo Monneret de Villard and pottery from Nubia*

11.00-11.30 | Coffee break

Chair: Angelo Colonna

11.30-12.00 | Elisabetta Falduto (Sapienza University of Rome): *The Monneret de Villard archive: Documents for a reconstruction of the landscape. The case of Qaṣr 'Ibrīm*

12.00-12.30 | Karel C. Innemée (University of Warsaw): *Monneret and the monasteries of Sohag and Sketis: Moments in time of places irreversibly changed*

12.30-13.00 | Annalaura De Santis (Sapienza University of Rome): *Capturing loss, preserving memory: Selected case studies from Monneret de Villard's photographic archive to trace the conservation, transformation, and disappearance of archaeological sites over time*

13.00-13.45 | Discussion



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